

MASTER STUDIES

<i>Subject No:</i>	<i>Status of the subject</i>	<i>Semester</i>	<i>ECTS credits</i>	<i>Lessons per week</i>
	Obligatory	II	5	2 lectures + 2 seminars
Study programme: SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE				
Conditionality: No pre-requisites to attend this course				
Aims: Learning about the most important representatives of regional and global literature for children and youth, and training for critical analysis of this type of literature.				
Teacher: Assistant professor Svetlana Kalezić-Radonjić, PhD				
Methods: Lectures, seminars, consultations, colloquiums, essays and oral presentations.				
Content of the subject:				
I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week	<ol style="list-style-type: none"> 1. Literature for children as a specific area of literature. Problems of determination, terms, beginnings and adaptations. Relation between the aesthetic and the pedagogical. 2. Stylistic and topical characteristics of literature for children. Genres and reception of children's literature. Folk literature as a form of literature for children (simple literary forms, short lyrical forms...) 3. Picturebook and comic – expression, function and educational features. Characteristics and types of theatre plays for children. Taboos in literature for children. 4. Specificity of poetry for children. Traditional and modern poetry for children (J.J. Zmaj, A. Vuco, D. Maksimovic). 5. First colloquium. 6. Montenegrin poets for children. D. Djuricic, Z. Djurovic, D. Radulovic, D. Djonovic, V. Ralevic ... / Correctional colloquium. 7. Transformation of the fairy tale and the phenomenon of fantasy (L. Carroll, C. Colodi, S. Lagerlof, A. Sent-Euxery). 8. Fairy tale and fantasy in regional literatures (D. Maksimovic, B. Copic, I. Brlic-Mazuranic, G. Olujić). 9. Realistic prose. (C. Dickens, M. Twain, E. Kastner, I. Brlic-Mazuranic, B. Nusic, S. Bulajic). Characteristic, development and types of children's novels. 10. The topic of war in literature for children and youth. (B. Copic, D. Kostic, M. Vujacic). Second colloquium 11. Animal world in literature for children. Fables (Aesop, La Fontaine, Krylov, D. Obradovic). Animalistic novel (R. Kipling, J. London...). Animal prose on BCMS language (D. Maksimovic, B. Copic, C. Vukovic...). 12. Adventure novel (D. Defoe, J. Swift, C. May, H. B. Stowe, V. Teric Correctional colloquium 13. Science Fiction (J. Verne, H. G. Wells, A. Belyaev, C. Vukovic) / Essay. Correctional essay <p>Final exam Certification of the semester and registration of grades Additional teaching and remedial final exam</p>			
STUDENT LOAD				

<p style="text-align: center;">Weekly</p> <p style="text-align: center;">5 credits x 40/30 = 6 hours and 40 min</p> <p>Structure of the load:</p> <p>3 hours of teaching 90 minutes of seminars + 3 hours and 20 minutes of independent work including consultations</p>	<p style="text-align: center;">During the semester</p> <p>Lectures and final exam: (6 hours, 40 min) x 16 = 106 hours and 40 min Necessary preparations before the start of the semester (administration, registration, certification) 2 x (6 hours, 40 min) = 13 hours and 20 min Total hours for the course 5x30 = 150 hours Additional work for the preparation of the remedial final exam, including the taking of the remedial final exam – 30 hours Structure of the load - 106 hours and 40 min (teaching) + 13 hours and 20 min (preparation) + 30 hours (additional work)</p>
<p>Obligations of students during the semester: Students are required to actively participate in classes, take colloquiums, essays and the final exam.</p>	
<p>Literature: Hunt, Peter: <i>Criticism, Theory and Children's Literature</i> (1991) Nikolajeva, Maria: <i>Introduction to the Theory of Children's Literature</i> (1996) Beckett, Sandra L.: <i>Transcending Boundaries: Writing for a Dual Audience of Children and Adults</i> (1999) Zalar, Diana: <i>If Trees Could Walk. Poems and Stories from Croatian Children's Literature, Volumes I and II</i> (2018)</p> <p>- Selection of literary texts (poetry, theory, criticism) in the English by various authors.</p>	
<p>Evaluating and grading: Two colloquiums – 40 points, one essay – 10 points. Final exam – 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material</p> <p>E: 51 – 60 D: 61 – 70 C: 71 – 80 B: 81 – 90 A: 91 – 100.</p>	
<p>Special indication for the subject:</p>	
<p>Prepared by: Assistant Professor Svetlana Kalezić-Radonjić, PhD</p>	
<p>Note: Consultations may also be conducted by electronic communication.</p>	